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AMERICAN ART NEWS

Entered as second-class matter, February 5, 1909,
at New York Post Office under the Act,
March 3, 1879.

Published Weekly from Oct. 15 to July 1 inclusive.
Monthly from July 1 to Sept. 15 inclusive.

AMERICAN ART NEWS CO., INC.
Publishers

15-17 East 40th Street
Tel. 7180 Murray Hill

JAMES B. TOWNSEND, President and Treasurer.
15-17 East 40th Street

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SUBSCRIPTION RATES

YEAR IN ADVANCE	\$4.00
Canada	4.35
Foreign Countries	4.75
Single Copies	.15

WHERE ART NEWS MAY BE
OBTAINED IN NEW YORK

Brentano's - - - - Fifth Ave. and 27th St.
E. H. & A. C. Friedrichs Co., 169 W. 57th St.

WASHINGTON

Brentano's - - - - F and 12th Streets

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LONDON

Art News Office - - - 17 Old Burlington St.
Bottom, News Agent,
32 Duke St., St. James, S. W.

PARIS

Galerie Simonson - - - 10 Rue Caumartin

Vol. XIX JANUARY 22, 1921 No. 15

CHANGE OF ADDRESS

When a change of address is requested,
both the new and old address should be
given. Two weeks' notice is required for
changing an address.

APPRAISALS—"EXPERTISING"

The "Art News" is not a dealer in
art or literary property but deals with
the dealer and to the advantage of both
owner and dealer. Our Bureau of "Ex-
pertising and Appraisal" has conducted
some most important appraisals.

Met'n Museum Annual Meeting

At the annual meeting of the corporation
of the Metropolitan Museum of Art Monday
aft. last, the report of the trustees gave the
attendance for the year as 926,908, an in-
crease over 1919 of 46,865, the greatest year
in the museum's history for attendance, ex-
cept 1909, that of the Hudson-Fulton cele-
bration. The increased total is attributed
to the growing appreciation of the museum's
instruction and lecture service, those who
attended for such purposes numbering 189,-
873. The Saturday evening concerts, sup-
ported by John D. Rockefeller, Jr., also
brought many visitors, the average attend-
ance exceeding 5,000.

Owing to the enlarged work of the mu-
seum and the higher cost of running it had a
financial deficit this year of \$273,526. The
cost of the museum's administration was
\$797,646, and the income applicable to this,
including the city's appropriation of \$300,000,
was \$524,120. The deficit was met partly
out of private contributions and partly out
of funds normally used for the purchase of
art works.

The necessity for the use of purchase funds
for the payment of running expenses has
limited the number of accessions through
purchase, which, however, amounted to 2,796
objects, 932 prints and 3,708 books and
photographs.

Miss Fisher Wins Prize

The Alexander Hudnut prize of \$100 for
the best watercolor in the current exhibition
of the N. Y. Watercolor Club at the Fine
Arts Galleries has been awarded to Miss
Anna Fisher for her "Blue Bowl," a deco-
rative arrangement of peonies in a porcelain
bowl—the textures well painted.

By invitation of the club, the National
Sculpture Society has selected about 30
works for the exhibition. The sculptors rep-
resented include Robert Aitken, Daniel
Chester French, Charles L. Hinton, Isidore
Konti, Anna V. Hyatt, Ulric H. Ellerhusen,
Charles Keck, Victor Salvatore and A. A.
Weinman.

THE LATE HENRY REINHARDT

The death of Henry Reinhardt of
Henry Reinhardt & Son, occurred, after
two months of illness, just as the Art
News went to press last week, too late
for the publication of an adequate ex-
pression of our sorrow for his decease,
and our appreciation of the man and his
worth.

In the passing of Henry Reinhardt,
the American art world lost one of its
most prominent figures and one who
did more to foster the cause and growth
of art interest in the Middle West than
any of his fellow American dealers. Born
in Frankfort, Germany, Mr. Reinhardt
came to this country with his
parents when still a youth, and early
developed those qualities of energy and
business ability which brought their
deserved results. He established him-
self first in Milwaukee, and his art
house in that city, under his guidance,
assembled and displayed some of the
most representative works of modern
foreign and American artists.

He travelled much through the Mid-
dle West, and soon acquired a clientele
of wealthy and influential patrons.
Under his advice these bought wisely
and well, and some of the best art col-
lections in the Middle West were
founded through his efforts. From Mil-
waukee he removed personally to Chi-
cago some twenty years ago and opened
fine galleries in the latter city, mean-
while retaining his Milwaukee house
until a few years ago, when he turned
it over to his able assistant there, Miss
Cornelia Schiewick. Among the West-
ern collectors and art lovers who Mr.
Reinhardt interested in art collecting
were notably Messrs. Edw. D. Libbey of
Toledo, and John N. Willys of the same
city. These gentlemen, who remained
to the last his good patrons and warm
personal friends, owe to Mr. Reinhardt
the finest pictures in their collections.
Some 15 years ago he aided Mr. Libbey
in the building of the Toledo Museum,
the first of the several modern mid-
West art museums which owe their
initiative to the Toledo institution.
This beautiful structure opened some
ten years ago, and is one of the leading
art museums of the country, and Mr.
Libbey's generosity was seconded by
that of Mr. Reinhardt, who not only
donated funds to it himself, but se-
cured for it some of its finest posses-
sions, notably the superb "Moonrise"
by Blakelock, which was purchased at
a Plaza sale through the American Art
Association a few winters ago for the
then record price of \$20,000, a figure
which established the artist's fame.

For Mr. Reinhardt always fostered a
love and appreciation of American art.
He it was who assembled the largest
and best group of works by the Ameri-
can master, George Inness, and sold the
same to Mr. Edward Butler, who pre-
sented it to the Chicago Art Institute.
His importations of examples of the
early Foreign schools, brought to
America many splendid pictures. Re-
moving to New York, while still re-
taining his Chicago galleries, some
twelve years ago, Mr. Reinhardt opened
large and handsome galleries in the
Windsor Arcade Building, only recent-
ly torn down, and at the time of his
death his firm, into which he admitted
two years ago his only child, a son,
Mr. Paul Reinhardt, had opened new

and handsome galleries in a structure
especially erected for it by Mrs. Ogden
Goelet at 606 Fifth Ave.

Notwithstanding his German birth,
Mr. Reinhardt, who became an Ameri-
can citizen in early life, was loyal to his
adopted country during the recent war,
and did good work for the Department
of Justice, as did also his son Paul, dur-
ing the conflict.

While a shrewd and successful busi-
nessman, Henry Reinhardt was uni-
versally esteemed and liked in and out
of the art trade, and had the faculty of
making and keeping friends. His
personality was pleasing and attract-
ive, and he was sincere and honest
in his dealings. So all men liked
him; he had few, if any, enemies, and
his death at 62 is widely and sincerely
mourned. The American Art News
loses in the passing of Henry Rein-
hardt a long-time patron and friend—
ever ready to aid with good counsel,
ever appreciative of our efforts, and
ready always to co-operate in any move-
ment looking to the improvement of art
interest and the doing away with
wrong. We wish today to pay our sin-
cere tribute to a good man gone.

MUSEUM MOURNS REINHARDT

At a recent meeting of the officers and
staff of the Toledo Museum of Art, the fol-
lowing resolutions were adopted:

The officers and staff of the Toledo Mu-
seum of Art are impelled to record in some
manner their appreciation of the great loss
which has been sustained by the world of
art in the passing of Henry Reinhardt.

A keen, upright and magnetic man of
business, he brought great honor to his call-
ing and the inspiring influence of his ideals
and methods will for long years prevail for
good.

However, that which we most wish to
remember and record of him was his de-
lightful outlook upon life, the love and loy-
alty expressed in his friendships and those
rare, beautiful and exceptional qualities of
mind and heart which endeared him to his
associates and all those who came ever so
casually within the genial influence of his
personality.

While his business career will stand as
a model for future generations, business
with him was but a secondary consideration,
a natural by-product of living. His first
morning thought on each new day was of
happiness—how he could bring it into his
own heart and radiate it to the hearts of
others. Therein lay the secret of his appeal
to men and of his success in all his under-
takings.

His relations with this institution are but
a reflection of his relations with all things.
From the first he gave generously of his
time, influence and money in the furthering
of our growth and later he was a large con-
tributor to the Building Fund and recently
to the Endowment Fund. His great gen-
erosity, however, was only one of many
enviable and splendid qualities. Again, still
more to be revered and remembered are
the great heart, the kindly nature and those
best of human impulses which welled
and flowed unceasingly from his consciousness.
Long will the memory of his rare life and
spirit be cherished in the hearts of men.

Edward D. Libbey, President.

George W. Stevens, Director.

HENRY REINHARDT'S FUNERAL

The funeral of Henry Reinhardt, of Henry
Reinhardt & Son, who died in his apartment
in the Ritz Carlton Chambers, Jan. 13 last,
was held in the Collegiate Church at Fifth
Ave. and 48th St., Saturday afternoon last.
There was a goodly attendance of members
of the art trade, collectors and family friends
and acquaintances. The floral display was
unusually beautiful, and the entire chancel
of the church was filled with flowers and
banked ferns, while the coffin was covered
with floral tributes. A brief and impressive
service was read by the Pastor, Dr. Macleod.
The pallbearers were Messrs. John N. Wil-
lys, Roland Knoedler, John Levy, E. Baum-
garten, August Franzen and Sir Joseph Du-
veen. The chief mourners were the widow,
Mrs. Emma Reinhardt, and Mr. and Mrs.
Paul Reinhardt, son and daughter-in-law of
the deceased. Interment was in Woodlawn.

Mr. Charles E. W. Braun, of Henry
Graves, Gooden and Fox, Ltd., of London,
which, succeeding the well known old Eng-
lish firm of Henry Graves and Co., and re-
cently removed from the old Graves Gallery
in Pall Mall, to new large and handsome
quarters at 60 and 61 New Bond St., arrived
from London on Tuesday last on the Im-
perator, and is at the Hotel Commodore.

OBITUARY

Max Bachmann

Max Bachmann, a sculptor, whose first
important work was the designing of the
allegorical figures of the continents for the
Pulitzer Building on Park Row in 1890, died
Jan. 13 of pneumonia in Bellevue Hospital.

Gilbert S. Parker

A well known figure in Phila. art circle
was removed by the death, last week,
of Gilbert S. Parker, Curator of Paintings
at the Pa. Academy. Mr. Parker was an
"expert" in early American portraits and it
was due to his knowledge and advice that
many of the portraits recently added to the
Academy's admirable collection were ac-
quired. He also had the direction of the
work of transportation of art works entered
for exhibition from the studios to the Acad-
emy, the care of them while awaiting judg-
ment and during exhibition and their safe
return to their owners.

Lucy S. Conant

Miss Lucy Scarborough Conant, artist and
teacher of art, after a long illness, died Jan.
2 at the Des Brisay Hospital, Boston. She
was a sister of Theodore S. Conant of that
city, with whom she made her home and
from whom she received part of her art edu-
cation. She also studied in Paris for sev-
eral years. In 1919-20 she gave courses in
the Univ. of Cal. at Berkeley in dramatic
art, and in the designing, and directing pa-
geants.

Mme. Theobald Chartran

Mme. Theobald Chartran, widow of the
regretted and eminent French portrait
painter, who died some years ago, passed
away in Paris, Dec. 31 last, mourned by a
large circle of friends. She was buried by
the side of her husband in the Cimetiere de
Passy. Mme. Chartran, who was Mme.
Souchet, a widow when the artist married
her, was a woman of rare personality and
charm. She came to America during her
husband's several visits here, and formed
many and lasting friendships. She presided
over the artist's villa at Passy, and his sum-
mer home on an island in Lake Geneva near
Vevey, with great dignity. A most accom-
plished hostess and a woman of exceptional
cultivation and personality, Mme. Chartran
leaves the sweetest of memories. She is sur-
vived by a son, M. Souchet, who was for a
time in the Gallery of Mr. Edward Brandus
in this city.

Samuel Collins

Samuel Collins, who some 20 years ago
was widely known in the art trade of the
country, especially of N. Y., Pittsburgh and
Chicago, not as a collector or connoisseur,
as the dailies state in recording his death
in a Newark hospital Tuesday last at 75,
but as a shrewd and successful dealer. He
had an adventurous career, and although he
may have brought certain art works to the
attention of the late J. Pierpont Morgan, he
was never generally known as an "art
agent" of the late collector, as the dailies
again erroneously state. Through his
shrewd and clever exploitations and a per-
suasive manner, Mr. Collins sold numbers
of pictures to new collectors, and many and
varied were their attributions. He belonged
to the era of the late Max Bleiman, one
Lane and three dealers now passed, known
to the trade as "The Three Busy Bees." He
last figured in the press through a transac-
tion involving a canvas attributed to Mauve
in Pittsburgh.

Born in England a "seventh son," Collins
came to America as a youth, and defying his
father's superstition that a "seventh son"
could not succeed, turned his attention to
art dealing, and after some years amassed
a fortune. Part of this he expended in the
purchase and development of three estates,
in turn, near Stroudsburg, Pa., one in mem-
ory of a daughter whom he dearly loved.

After the Pittsburgh "Mauve" episode,
Collins rather sank from sight. He is said
to have taken to gambling and when he
died left virtually nothing. He is survived
by his wife, who is in an asylum.

MET'N MUSEUM ACCESSIONS

In the new acquisitions room of the Metro-
politan Museum there is now an important
collection of Greek and Roman objects of
quality, the first new exhibition of such an-
tiquities since 1914. The new marbles con-
sist of 14 pieces, 9 of which illustrate all the
important periods of Greek art, the rarest
and earliest an archaic head of a youth, dat-
ing from the beginning of the fifth C. There
are also two delicately modelled mutilated
torsos, a small gravestone and a realistic old
fisherman. The five Roman busts date from
the first, second and third Centuries. Im-
portant small bronzes have been acquired
and also 80 new vases.

In the Chinese department there are ex-
tremely beautiful and delicate gold hair or-
naments from the tomb of an empress of the
Tang period, i. e., about 600 or 700 A. D.
Another rare find is a set, in book form, of
207 drawings in pencil, pen and wash, en-
titled "Original Drawings, Chipp—Vol. I"
and "Vol. II." Some 178 of these drawings
correspond to plates in the "most famous
and notorious of all English furniture pat-
tern books, Chippendale's 'Gentleman and
Cabinet Maker's Director,' in one or the
other of the 1754 and 1762 editions, wherein
the etchings are greatly inferior to the draw-
ings.